

„No more TAB!“ for the people who really want to read and play music notes!

You must know already basic guitar technique

Lesson 38 (1)

Sextuplet & Triplet

This is the last Variations of „Folies d' Espagne“

If you learned and practiced previous lessons, you can play them.

For Variation 13, you should pay attention about evenness of sextuplets (*p,i,m,a,m,i*)!

Variation 14 is very similar like Variation 12. You should have relaxed right hand (finger).

Take a slower Tempo at first of exercise.

Variation 13

Folies d' Espagne

Vidal

The musical score for Variation 13 of "Folies d' Espagne" by Vidal is written in 3/4 time. It begins with a double bar line and repeat sign. The first line contains three sextuplets, each marked with a bracket and the number "6". Above the first sextuplet, the letters "p i m a m i" are written. The first fingering is 0 2 3 1. The second and third sextuplets also have a "6" above them. The second line continues with more sextuplets, with a fingering of 3 2 0 0. The third line continues with sextuplets, with a fingering of 3 2 0 1. The first ending (1.) starts with a double bar line and repeat sign, followed by a bridge (BI) indicated by a dashed line. It contains several measures with fingerings 2 1 1, 1 2 1, and 3 2 0 3 2. The second ending (2.) starts with a double bar line and repeat sign, followed by a bridge (BI) indicated by a dashed line. It contains several measures with fingerings 3 2 1, 2 4 1, and ends with a fermata.