

„No more TAB!“ for the people who really want to read and play music notes!

You must know already basic guitar technique

Lesson 33 (1)

Arpeggio - Right Hand Exercise 2

In the Lesson 32, you trained right fingers *i* and *m*. Today exercise also *a* finger!
p=Thumb, *i*= index finger, *m*= middle finger, *a*= ring finger!

Exercise Play them very slowly, and gradually speed up, but always exactly!

I recommend to use a Metronome.

Repeat at least more than 10 times in one tempo.

Left fingering is always the same. If you like, you can use another Chords.

From 120 Arpeggio by Mauro Giuliani

Basic Form

The image displays three staves of musical notation for a guitar exercise in 4/4 time. The first staff is a chord progression: G major (1 i, 0 p), D major (3 p, 2 p, 0 p), G major (2 p, 0 p), and D major (2 p, 0 p). The second and third staves show arpeggiated patterns. The second staff starts with a p (thumb) on the first note, followed by i, m, a. The third staff starts with a p (thumb) on the first note, followed by a, m, i. Each staff ends with a double bar line and a repeat sign.

Tip

All notes must be regular. You should control your fingers especially between „*m*“ and „*a*“ finger! Do NOT play like a „Chain Reaction“ ! Listen, how do you play!