

# „No more TAB!“ for the people who really want to read and play music notes!

You must know already basic guitar technique

Lesson 30

The Keys - Scale and Chords (minor)

In the last lesson, you learned about „Natural“ minor and „Melodic“ minor. Today let's look at „Harmonic“ minor!

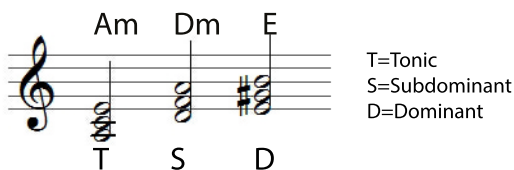
This is an A minor Harmonic Scale.



In Harmonic minor between „2nd and 3rd“, „5th and 6th“ and „7th and 8th“ notes will be Half Ton (1 fret). The Upward and the downward are same. (unlike as Melodic minor).

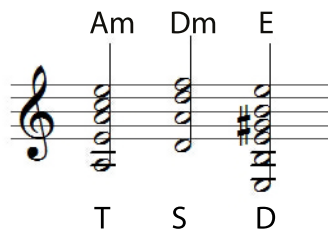
Melodic minor used normally for the Melody, and Harmonic minor is of course for the Harmony (Chords).

Let's make the Chords Tonic, Subdominant and Dominant with this Harmonic minor scale! It's a same way like Major Chords. (see lesson 27 and 28).



Tonic in A minor will be A minor, Subdominant will be D minor and Dominant will be E **major**! In Minor Dominant Chords will be Major Chord!

Of course you can use multiple notes, if you want those Chords bigger!



Like Chords in major, Tonic or Subdominant can go to another Chord, but Dominant goes to basically only Tonic!

For Example

Am - Dm - Am - E - Am - Dm - Am - E - Am - E - Am  
T S T D T S T D T D T

T=Tonic  
S=Subdominant  
D=Dominant